



M.A. – IInd Year

SEM – III & IV

“ENGLISH”

Previous Year

Question Papers

Academic Year

(2022-23)



SC-189

Total No. of Pages : 2

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**M.A. (Part- II) (Semester III) (New) (CBCS)
Examination, January - 2023**

ENGLISH

C7 : Drama in English up to 19th century

Sub. Code : 71321/61586



Day and Date : Tuesday, 10 - 01 - 2023

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence (Ten item to be set): [10]

- a) Who speaks in Magadhi in Sanskrit plays?
- b) In which act Sidhartaka becomes a trusted servant of Rakshasa?
- c) Who says in the prescribed play by Ibsen "But how am I to get through the evening out here"?
- d) What is the name of the younger schoolmate of Hedda who comes to visit her in the Act 1?
- e) What is used in the play *Hedda Gabler* as a symbol of fertility?
- f) Who is the king of Corinth?
- g) Where does Medea plan to go after taking revenge?
- h) Who is the governor of Malta?
- i) Who visits Bellamira in disguise of a musician?
- j) Where did Medea live before her marriage to Jason?

P.T.O.



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Q2) Answer any two (out of three) in about 600 words each. [30]

- a) Attempt a critical note on Realist trend in drama.
- b) Discuss the play Hedda Gabler in the context of the last line "People don't do such things".
- c) Discuss the typical structure of Greek tragedy.

Q3) Answer any two (out of three) in about 600 words each. [30]

- a) In what way is the characterization of the play *Rakshasa's Ring* remarkable?
- b) Discuss antisemitism in *Jew of Malta*.
- c) Discuss *Medea* as a revenge tragedy.

Q4) Write short notes on (any two- out of three: in about 200 words each) [10]

- a) Role of pistols in the play *Hedda Galber*
- b) Spies in *Rakshasa's Ring*
- c) Slavery in *Jew of Malta*.



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M.A. (Part-II) (Semester - III) (New) (CBCS) Examination, March - 2023

ENGLISH

Drama in English up to 19th Century

Sub. Code : 61586/71321

Day and Date : Monday, 12 - 06 - 2023

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence: [10]

- a) Which kingdom had Jason inherited?
- b) Where did Jason go to get the golden fleece?
- c) Who killed Jason's sons.
- d) Who is Bellamira?
- e) Who helps Barabas to get back his hidden wealth from his house?
- f) What is the name of the rich jeweller who is a very loyal friend of Rakshasa?
- g) Which language variety is used by Kings, Brahmins, High rank men in Sanskrit plays?
- h) Hedda feels jealous because of the intimacy between which two other characters?
- i) Under whose influence has Lovborg stopped drinking?
- j) Who wrote the play Devichandragupta?



P.T.O.

Q2) Answer any two (out of three) in about 600 words each. [30]

- a) Bring out the plot structure of the play *Rakshasa's Ring*.
- b) "Sanskrit drama is mixed composition, in which joy is mingled with sorrow, but it never has a sad ending." Elaborate.
- c) Discuss Medea as a Greek tragedy.

Q3) Answer any two (out of three) in about 600 words each. [30]

- a) Discuss *Hedda Gabler* as a realist play.
- b) Discuss *Jew of Malta* as a revenge tragedy.
- c) Write a detailed note on position of women in Greek society as reflected in *Medea*.

Q4) Write short notes on any two in about 200 words each. [10]

- a) Socio-political ideas that influenced the rise of Realist theatre.
- b) Hedda's resistance to entrapment.
- c) Role of messenger in *Medea*.





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M.A. (Part - II) (Semester - III) (CBCS) (New)

Examination, January - 2023

ENGLISH

Modern and Postmodern British Literature (Group - B)

Sub. Code : 71331/61597

Day and Date : Saturday, 14 - 01 - 2023

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Use of a calculator is permitted.

Q1) Answer in one word/phrase/sentence: [10]

- a) In which anthology the Movement poets published their representative works?
- b) What makes Esther and Alan lose their temper after going on diet?
- c) Who has spent twenty-five years as a missionary priest in a leper colony in Uganda?
- d) Who is the author of the post-war novel *Nineteen Eighty-Four*?
- e) What does "JS/07/M/378" stand for?
- f) Where does Susan work?
- g) Who works as the cook and housekeeper of the Mundy family?
- h) What is the source of the title of the novel *Rites of Passage*?
- i) Who famous painting is mentioned in "Musée des Beaux Arts"?
- j) Who attracts the anger and animosity of the sailors in *Rites of Passage*?

Q2) Attempt any two of the following Questions in about 600 words each: [30]

- a) What is the role of the Abbey Theatre in the development of modern and postmodern Irish drama? Evaluate and discuss.
- b) What are the salient features of modern and postmodern poetry?
- c) What is the significance of 'Fantasy' and 'Realism' in post-war novels?

P.T.O.

Q3) Attempt any two of the following Questions in about 600 words each: [30]

- a) Discuss the major themes in Dancing at Lughnasa.
- b) Discuss food habits of Alan and Esther Wells and the effects of 'forced diet' on their married life.
- c) Make a detailed note on the problems of class and sexuality in Rites of William Golding's Rites of Passage.

Q4) Write short notes on any two of the following in about 200 words each: [10]

- a) Significance of music in *Dancing at Lughnasa*.
- b) Loss of personal freedom in W.H. Auden's poem 'The Unknow Citizen'.
- c) Elements of human evil in William Golding's *Rites of Passage*.



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**M.A. (Part - II) English (Semester - III)
Examination, March - 2023**

MODERN AND POSTMODERN BRITISH LITERATURE

Sub. Code : 71331

Day and Date : Thursday, 22 - 06 - 2023

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence. [10]

- i) Who is described as “the joker” of the Mundy family?
- ii) What is the most commonly understood meaning of ‘rites of passage’?
- iii) What does “JS/07/M/378” stand for?
- iv) What is the name of the trilogy that Goding’s Rites of the passage associates as the first book?
- v) How many horses are there in Ted Hughes “The Horses”?
- vi) Why does Talbat feel guilty upon going over Colley’s journal?
- vii) Who received the Nobel Prize in literature in 1995?
- viii) What is the ‘supremest’ pleasure according to Esther, the protagonist of Fat Woman’s Joke?
- ix) What is the name of Rose Mundy’s lover (who is a married man with three children)?
- x) What kind of books Esther reads during the day time?

Q2) Answer the following (any two) in about 600 words each. [30]

- a) Discuss the Irish dramatic tradition in modern and postmodern period with reference to the Abbey Theatre.
- b) Discuss the salient features of modern poetry with reference to the prescribed poems.
- c) Discuss the salient features of Postwar British Fiction with reference to the prescribed text.



P.T.O.

Q3) Answer the following (any two) in about 600 words each.

[30]

- a) Consider Dancing at Lughnasa as a memory play.
- b) Comment on the theme of class division and discrimination in William Golding's Rites of Passage.
- c) Consider Fay Weldon's Fat Woman's Joke as a Social Satire.

Q4) Write short answer of the following (any two)

[10]

- a) Treatment of 'anger' in Dylan Thomas' "Do Not Go Gentle into That Good Night".
- b) Write in short about the theme of 'sexuality' in Fay Weldon's Fat Woman's Joke.
- c) Write in short about the theme of 'Coming of Age' in Goding's Rites of passage.





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M.A. (Semester - III) (New) (CBCS) Examination, January - 2023

ENGLISH

Critical Theories - I (Paper-VIII C)

Sub. Code : 71322/61587

Day and Date : Wednesday, 11 - 01 - 2023

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence. [10]

- a) Which psychoanalyst deals with the term libido and ego?
- b) What the collective unconscious is composed of?
- c) Who wrote the book *Communist Manifesto*?
- d) What according to Karl Marx, is a superstructure?
- e) What does the personal unconscious consist of according to Carl Jung?
- f) How are a literary masterpiece and a masterpiece of popular literature different from each other according to Todorov?
- g) What is the name of the detective in many of Agatha Christie's novels?
- h) What is the twofold quality of a tale according to Propp?
- i) What is the name of the book of I.A. Richards referred to in Engleton's essay?
- j) With what question was Karl Marx concerned according to Eagleton.

Q2) Answer any two (out of three) in about 600 words each. [30]

- a) Discuss the important features of structuralist criticism with special reference to Propp and Todorov's work.
- b) How does psychoanalytical approach help literature to probe deep into the mind and explore psyche of the characters?
- c) How did Freud's early training in physiology and hysterical studies contribute to his psychoanalytic theories?

P.T.O.

Q3) Answer any two (out of three) in about 600 words each. [30]

- a) Elucidate why Propp says that all folk tales follow the same pattern.
- b) Why does Eagleton say that the value-judgements by which literature is constituted have a close relation to social ideologies?
- c) Discuss Balibar and Macherey's Marxist propositions on literature as an ideological form.

Q4) Write short notes on any two (out of three) in about 200 words each. [10]

- a) Eagleton's view that all literary works are constantly re-written.
- b) Propp's definition of the term 'morphology'.
- c) Juliet Mitchell's views on femininity and feminine consciousness.



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M.A. (Part-II) (Semester - III) (CBCS) (New)**Examination, March - 2023****ENGLISH****Critical Theories-I****Sub. Code : 61587/71322****Day and Date : Tuesday, 13 - 06 - 2023****Total Marks : 80****Time : 2.30 p.m. to 5.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following in one word/phrase/sentence.**[10]**

- a) Which psychoanalyst uses the terms Id, Ego and Superego?
- b) Which are the two modes of artistic creation according to Jung?
- c) Who criticizes women's literary tradition as 'the discourse of the hysteric'?
- d) What is the first function of dramatis personae stated by Propp?
- e) Which branch of literary theory tries to discover basic structures of literary works?
- f) How does Terry Eagleton define the term 'ideology'?
- g) Which type of stories are called classic detective fiction?
- h) Who is the detective in Arthur Conan Doyle's detective stories?
- i) Who proposed the theory of Ideological State Apparatus?
- j) Who wrote Das Capital?

**P.T.O.**

Q2) Answer any two (out of three) in about 600 words each. **[30]**

- a) Discuss psychoanalytical approach to literature and bring out its significance.
- b) Write a critical note on the basic features of structuralist criticism.
- c) Comment on Carl Jung's views on the visionary experience underlying great works of literature.

Q3) Answer any two (out of three) in about 600 words each. **[30]**

- a) Elucidate Propp's views on the functions of dramatis personae.
- b) Discuss Terry Eagleton's views on 'literature', 'value' and 'ideology'.
- c) Comment on the three genres within detective fiction stated by Todorov.

Q4) Write short notes on any two (out of three) in about 200 words each. **[10]**

- a) Etienne and Baliber on literature as an ideological form.
- b) Base structure and superstructure in Marxist theory.
- c) Mitchell's views on language as phallogentric.





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M.A. (Part - II) (Semester - III) (CBCS) (New)

Examination, January - 2023

ENGLISH

Victorian and Early Modern Period (Paper - G-1. E-3)

Sub. Code : 71323/61592

Day and Date : Thursday, 12 - 01 - 2023

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/ Phrase/ Sentence each. [10]

- a) Who is the speaker in Robert Browning's 'My Last Duchess'?
- b) _____ is proclaimed that he 'cannot rest from travel' in Tennyson's 'Ulysses'.
- c) What is the poetic form of G. M. Hopkins's 'Pied Beauty'?
- d) Who serves as the chief narrator of *Wuthering Heights*?
- e) _____ is the daughter of Mr. and Mrs. Earnshaw in *Wuthering Heights*?
- f) During what period does the novel become the leading literary genre in English literature?
- g) "Munshi Premchand translated John Galsworthy's Justice into Hindi as _____"
- h) For whom William Falder did commit forgery of Cheque about ninety pounds in John Galsworthy's Justice?
- i) Who killed John Zebedee while sleepwalking in Wilkie Collins's *Who Killed Zebedee*?
- j) Who is an ex-Chief Mate of the *Sephora* in Joseph Conrad's *The Secret Sharer*?

P.T.O.



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Q2) Answer any two (out of three) in about 600 words each: [30]

- a) "The rise of 'social novel', also known as social problem novel, that arose out of the social and political upheavals in 19th Century Britain." Justify this statement in light of the Victorian novels.
- b) Bring out the salient features of 19th century Britain drama, with reference to the major dramatists of the late 19th century British drama.
- c) "John Galsworthy deals with the issues of crime and punishment in the judicial system of the British in *Justice*." Examine.

Q3) Answer any two (out of three) in about 600 words each: [30]

- a) Write in detail a note on the themes of loss, loneliness, and isolation in Rudyard Kipling's 'They'.
- b) Siegfried Sassoon's 'Christ and the Soldier' examines the view that war is an absolutely terrible crime against mankind. Clarify.
- c) "Emily Bronte's *Wuthering Heights* challenged strict Victorian ideals regarding religious hypocrisy, morality, social classes and gender inequality." Justify.

Q4) Write short notes on any two (out of three) in about 200 words each: [10]

- a) Early Modern British Poetry
- b) The elements of history in Alfred, Lord Tennyson's 'Charge of Light Brigade'
- c) Conrad's use of the doppelganger (a character's double) theme in *The Secret Shurer*.



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M.A. (Part-II) (Semester - III) (CBCS) (New)

Examination, March - 2023

ENGLISH

Victorian and Early Modern Period

Sub. Code : 61592/71323

Day and Date : Wednesday, 14 - 06 - 2023

Total Marks : 80

Time : 2.30 p.m. to 5.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence. [10]

- a) Who is a 'secret sharer' of the Captain's cabin of the *Sephora* in Joseph Conrad's *The Secret Sharer*?
- b) Where does the county jail situate in Thomas Hardy's *The Three Strangers*?
- c) Whose husband is brutal and cruel in John Galsworthy's *Justice*?
- d) John Galsworthy has awarded the Noble Prize in Literature in _____
- e) When the Shakespeare Memorial Theatre was opened at Shakespeare's birthplace Stratford upon Avon?
- f) Who is buried with Edgar on one side and Heathcliff on the other in Emily Bronte's *Wuthering Heights*?
- g) "The Victorian period is widely considered to be the _____ of British novels."
- h) Who stays away from *Wuthering Heights* for three years in Emily Bronte's *Wuthering Heights*?
- i) What is the inspirational source of Dante Gabriel Rossetti's 'The Blessed Damozel'?
- j) What poem of W. B. Yeats is a definitive statement about the agony of old age?



P.T.O.

Q2) Answer any two (out of three) in about 600 words each: [30]

- a) Define the Early Modern Poetry and discuss its salient features with reference to the prescribed poems.
- b) "The Victorian Era has witnessed the various new subgenres emerged in the novel." Justify.
- c) "The character of Heathcliff has portrayed in an anti-heroic or unconventional manner in Emily Bronte's Wuthering Heights." Evaluate.

Q3) Answer any two (out of three) in about 600 words each: [30]

- a) Elaborate on the poetic technique of powerful visual imagery in the poems of Alfred, Lord Tennyson, with reference to the poems that you have studied.
- b) Elucidate John Galsworthy has depicted the error of institutional judgment in Justice.
- c) Comment on the elements of strangeness in Thomas Hardy's The Three Strangers.

Q4) Write short notes on any two (out of three) in about 200 words each: [10]

- a) 'War poetry'.
- b) The quest for travel in Tennyson's Ulysses.
- c) How does Rudyard Kipling represent the loss of his daughter in They?



M.A. – IInd Year

SEM – IV



“ENGLISH”

Previous Year

Question Papers

Academic Year

(2022-23)





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Total No. of Pages : 2

Seat No.	
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M.A. (Semester- IV) (New) (CBCS) Examination, January - 2023

ENGLISH

C9 : Drama in English : Modern and Postmodern

Sub. Code : 61598/72558

Day and Date : Tuesday, 10 - 01 - 2023

Total Marks : 80

Time : 2.30 p.m. to 5.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence.

[10]

- a) Who was the host of the faculty party attended by George and Martha?
- b) When does the action of *Who is Afraid of Virginia Woolf?* take place?
- c) Who tells the story of a young boy who killed his mother and caused his father's death?
- d) Who is Grusha's sister-in-law?
- e) Who is known as poor man's judge in *Caucasian Chalk Circle*?
- f) Which character has the last line of the play *Lights Out*?
- g) Which of the following texts is written by Pirandello - *Richard II*, *Henry IV*, *Henry IV Part 1 and 2*, *Henry VIII*?
- h) Who says in the play *Six Characters in Search of an Author* "Pretence? Reality? To hell with it all!"
- i) Which character in the play *Six Characters in Search of an Author* has poor judgment about himself as well as others?
- j) Which of the following dramatists- Lorca, Beckett, Artaud, Pirandello-is connected with modern folk drama?

P.T.O.



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Q2) Answer any two (out of three) in about 600 words each. **[30]**

- a) Bring out the attempts to break with the realist dramatic conventions in the later phase of modern drama.
- b) Explain the term 'Theatre of the absurd' with specific reference to plot.
- c) Discuss *Caucasian Chalk Circle* as an example of Epic Theatre.

Q3) Answer any two (out of three) in about 600 words each. **[30]**

- a) Discuss the play *Six Characters in Search of an Author* as meta-theatre.
- b) Discuss the play *Lights Out* in the context of Laura Mulvey's concept of "male gaze".
- c) Discuss the influence of absurd theatre on *Who is Afraid of Virginia Woolf?*

Q4) Write short notes on any two in about 200 words each. **[10]**

- a) Significance of the names of George and Martha
- b) Title of *Who is Afraid of Virginia Woolf?*
- c) The victim in *Lights Out* as a gendered, classed, raced "other".



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Total No. of Pages : 2

Seat No. MA-II, Sem-IV

M.A. (Semester - IV) (CBCS) (New) Examination, March - 2023

ENGLISH

Drama in English : Modern and Postmodern

Sub. Code : 61598/72558

Day and Date : Monday, 12 - 06 - 2023

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each: [10]

- a) Which is the first full length play by Edward Albee?
- b) How old is George?
- c) Whose father is the college president in 'Who is Afraid of Virginia Woolf'?
- d) Who is Grusha's husband?
- e) In which language was Caucasian Chalk Circle originally written?
- f) For whom does the Stepdaughter work?
- g) How many times is the performance interrupted in the play *Six Characters in Search of an Author*?
- h) Which play criticised the British for the atrocities committed by Indigo planters?
- i) Who suggests photographing the culprits while engaged in the crime in *Lights Out*?
- j) What is the last utterance in play *Lights Out*?



P.T.O.

Q2) Answer any two (out of three) in about 600 words each. [30]

- a) Discuss the experimentation with 'reality' in the later phase of modern drama.
- b) How does Padmanabhan play with the concept of male gaze and voyeurism in the play *Lights Out*?
- c) "Epic theatre is reaction to Aristotelian theatre" Explain.

Q3) Answer any two (out of three) in about 600 words each. [30]

- a) Explain Azdak's unorthodox approach to administering justice.
- b) Discuss truth and illusion in 'Who is Afraid of Virginia Woolf?'
- c) Discuss the play *Six Characters in Search of an Author* as meta-theatre.

Q4) Write short notes on any two in about 200 words each. [10]

- a) The character of Surinder in *Lights Out*.
- b) Theme of history vs science in 'Who is Afraid of Virginia Woolf?'
- c) Message of Caucasian Chalk Circle.





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Total No. of Pages : 2

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**M.A. (Part - II) (Semester - IV) (CBCS) (New) Examination,
January - 2023
ENGLISH
Critical Theories - II (Paper - CI 0)
Sub. Code : 61599/72559**

Day and Date : Wednesday, 11 - 01 - 2023

Total Marks : 80

Time : 2.30 p.m. to 5.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following in one word/phrase/sentence. [10]

- a) Who wrote the book *Black Skin. White Masks*?
- b) What does Derrida aim to erase through deconstruction?
- c) What position(s) on authorship does Michel Foucault take?
- d) Who is the author of the book *The English Utilitarian in India* in the context of Bhabha's prescribed essay?
- e) What is Mimicry according to Homi Bhabha?
- f) Which character in *Casablanca* represents the stereotype of the adventurer?
- g) What is the soul of poetry according to Anandavardhana?
- h) Which type of poetry lacks rasa or an emotion as its final meaning according to Anandvardhan?
- i) What is implied by the women characters like Mrs. Malaprop, Mrs. Slipslop and Tabitha Bramble?
- j) Who is portrayed as 'angelic' in William Thackeray's novel *Vanity Fair*?

Q2) Answer any TWO of the following in about 600 words each. [30]

- a) What is the 'subaltern' in the context of postcolonialism?
- b) What's the concept and idea of "play" developed by Jacques Derrida?
- c) Bring out Umberto Eco's views on 'cult movie' and *Casablanca*.

P.T.O.

Q3) Answer any TWO of the following in about 600 words each. [30]

- a) Discuss the different types of suggestiveness' discussed by Anandavardhana.
- b) Discuss Michel Foucault's argument that "The function of an author is to characterize the existence, circulation and operation of certain discourses within society".
- c) Explain what Gilbert and Gubar mean by the double bind in which women writers find themselves in.

Q4) Write short notes on any TWO of the following in about 200 words each.[10]

- a) Post-structuralism as movement in literary criticism and philosophy.
- b) Ewig-Weibliche.
- c) Bhabha's views on Mimicry as 'ambivaleu' and 'multi-layered' in colonial discourse.

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M.A. (Part-II) (Semester - IV) (CBCS) (New)

Examination, March - 2023

ENGLISH

Critical Theories-II (Paper-C10)

Sub. Code : 72559/61599

Day and Date : Tuesday, 13 - 06 - 2023

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following in one word/phrase/sentence. [10]

- a) Who initiated poststructuralist thinking in late 1960s?
- b) Which binary opposition does Levi Strauss use in his study of primitive cultures?
- c) Which two words constitute Difference?
- d) Who proposed the theory of gynocriticism?
- e) Which function is characteristic of the mode of existence, circulation and functioning of certain discourses within a society?
- f) Which two opposite images of women are created in the writings of male authors?
- g) Which are the two types of suggestiveness?
- h) Who proposed the postcolonial theory of Orientalism?
- i) From which book of Homi Bhabha the essay 'Of Mimicry and Man' is taken?
- j) Which type of movie is Casablanca?



P.T.O.

Q2) Answer any TWO of the following in about 600 words each. [30]

- a) Explain major premises of poststructuralism.
- b) Discuss the concerns of feminist criticism.
- c) Comment of Derrida's views on logocentrism of Western culture and his concept of free play.

Q3) Answer any two (out of three) in about 600 words each. [30]

- a) Discuss Anandavardhana's Dhvani theory.
- b) Explain with examples the stereotypical images of women in the writings of male authors.
- c) Elucidate Homi Bhabha's views on mimicry as a colonial strategy.

Q4) Write short notes on any TWO of the following in about 200 words each. [10]

- a) Archetypes in Casablanca
- b) Cult movies
- c) Foucault's views on author function





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M.A. (Part-II) (Semester - IV) Examination, January - 2023

ENGLISH

GIE-5 : Special Author: Kingsley Amis

Sub. Code: 72576

Day and Date : Thursday, 12 - 01 - 2023

Total Marks : 80

Time : 2.30 p.m. to 5.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/ or sentence each. [10]

- a) What is the name of the university where Jim Dixon works?
- b) Who is Margarette Peel's former lucky Jim?
- c) In which language, Mr. Dixon's research paper is translated for plagiarism in *Lucky Jim*?
- d) For which post did Lewis and Jenkins apply in *That Uncertain Feeling*?
- e) What is the name of Mrs. Elizabeth's husband in *That Uncertain Feeling*?
- f) Who wrote the novel *Finnegans in I like It Here*?
- g) Who is the representative of Automotel Club de Portugal in *I like It Here*?
- h) What is the business of Vassilikos in *I Want It Now*?
- i) Where does the part third of the novel take place in *I Want It Now*?
- j) With whom does Lady Baldock want Simon to marry in *I Want It Now*?

P.T.O.



SC-204

Q2) Answer any two of the following questions in about 600 words each. [30]

- a) How does the Campus novel explore the education system?
- b) Explain the various literary trends in the post war British fiction.
- c) Criticize the rich people's life and their attitude towards the Negroes as in *I Want It Now*.

Q3) Answer any two of the following questions in about 600 words each. [30]

- a) Explain the novel *That Uncertain Feeling* as a social satire.
- b) Discuss the features of the modern society in the Lucky Jim.
- c) Criticize the rich people's life and their attitude towards the Negroes as in *I Want It Now*.

Q4) Write short notes on any two out of three in about 200 words. [10]

- a) The character of Bertrand.
- b) The *title That Uncertain Feeling*
- c) The character of Wulfstan Strether



SB - 109

Total No. of Pages : 2

Seat No.	
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M.A. (Part-II) (Semester - IV) (New) (CBCS)

Examination, March - 2023

ENGLISH

Special Author : Kingsley Amis

Sub. Code : 61600/72576

Day and Date : Wednesday, 14 - 06 - 2023

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase or sentence each. [10]

- a) Who is Margarete Peel in Lucky Jim?
- b) Who is Bertrand in Lucky Jim?
- c) When was the novel That Uncertain Feeling published?
- d) What is name of the protagonist in That Uncertain Feeling?
- e) Why did doctors advise complete bed rest to Mrs. Knowles in I Want it Now?
- f) Who sent manuscript called One Word More to publishing firm?
- g) Where did Garnet deliver a talk?
- h) Who is the most important female character in That Uncertain Feeling?
- i) Where did John Lewis work?
- j) What is the name of Lewis' wife?



P.T.O.

Q2) Answer any two of the following questions in about 600 words each. [30]

- a) Discuss in detail The Angry Young Men Movement.
- b) Comment on the experimentation in the post war British fiction.
- c) Explain Lucky Jim as a Campus Novel.

Q3) Answer any two of the following questions in about 600 words each. [30]

- a) Elaborate the hypocrisy and deception in contemporary society in Lucky Jim.
- b) Describe in detail the major themes in the novel I Like it Here.
- c) *That Uncertain Feeling* as a post war British Novel.

Q4) Write short notes on any two out of three in about 200 words. [10]

- a) Mr. and Mrs. Lewis.
- b) The Class consciousness in *That Uncertain Feeling*.
- c) Discussion on the rich people in the programme The Rich.





SC-211

Total No. of Pages : 2

Seat No.	
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M.A. (Part-II) (Semester-IV) (New) (CBCS)**Examination, January - 2023****ENGLISH****G1-E6 : British Women Writers (Optional-C)****Sub. Code : 72671/61609****Day and Date : Saturday, 14 - 01 - 2023****Total Marks : 80****Time : 2.30 p.m. to 5.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence each. [10]

- a) Who is Ian?
- b) Who sucks out the eyes of Ian and eats?
- c) What does Cate suffer from?
- d) Who is the victim and unmarried woman in the novel, *Cover Her Face* by James?
- e) Who is the guest of Maxie family?
- f) Which topic the writer was asked to speak on in *A Room of One's Own*?
- g) According to the writer what does a woman need if she is to write fiction?
- h) How much is the legacy received to the narrator by her aunt, Mary Beton?
- i) When was Stevie Smith's last anthology published?
- j) What is the theme of *A World Where News Traveled Slowly* by Greenlaw?

P.T.O.



SC-211

Q2) Answer the following questions in about 600 words each. (Any Two) [30]

- a) Discuss the contribution of 20th century women novelists to the development of English novel?
- b) Write a critical note on the major characters of the novel *Cover Her Face*.
- c) Illustrate in detail the symbols and metaphors used in *Blasted*.

Q3) Answer the following questions in about 600 words each. (Any Two) [30]

- a) Comment on the use of feminism in *A Room of One's Own*.
- b) How is the theme of family and the modern relationships reflected in the prescribed poems of Elizabeth Jennings?
- c) Discuss in detail about the themes in Duffy's *Anne Hathaway* and *Warming Her Pearls*.

Q4) Write short notes in about 200 words each. (Any Two) [10]

- a) Ian and soldier.
- b) The element of nostalgia in *In Nunhead Cemetery*.
- c) The narrator in *A Room of One's Own*.



SB-306

Total No. of Pages : 2

Seat No.	
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M.A. (Part - II) (Semester - IV) (CBCS) (New)
Examination, March - 2023
ENGLISH
BRITISH WOMEN WRITERS
Sub. Code: 61609/72671

Day and Date : Wednesday, 21 - 06 - 2023

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence each. [10]

- What is the sub-title of *A Room of One's Own*?
- What is the setting of *Cover Her face*?
- What is the place of dinner party hosted by Mrs. Eleanor Maxie?
- What city does the narrator awake and observe in the last chapter of *A Room of One's Own*?
- What is the date of publication of the play, *Blasted*, of Sarah Kane?
- What is the profession of Ian?
- What type of transition is described in the poem, *Little Red-Cap*?
- What kind of relationship is mentioned in the poem, *one flesh*?
- Who is the speaker in a dramatic monologue *Warming Her Pearls*?
- For whom does the reader to feel empathy in the poem, *The Farmer's Bride*?

Q2) Answer the following questions in about 600 words each. (Any Two). [30]

- Critically comment on the reflection of women psyche in 20th century plays.
- Write a critical note on the development of English novel in the 20th century and the contribution of major women novelists.
- How does Sarah Kane deal with the endangered representation of sexual violence in *Blasted*?



Q3) Answer the following questions in about 600 words each. (any two). [30]

- a) How does Virginia Woolf describe feminine awareness in *A Room of One's Own*?
- b) How does P.D. James deal with mystery and crime in *Cover Her Face*?
- c) Discuss the theme of family relations in the poems of Elizabeth Jennings.

Q4) Write short notes in about 200 words each. (any two). [10]

- a) *Anne Hathaway* as a sonnet.
- b) The scenes of rape in Sarah Kane's *Blasted*.
- c) The tragic love in *The Farmer's Bride* of Charlotte Mew.

